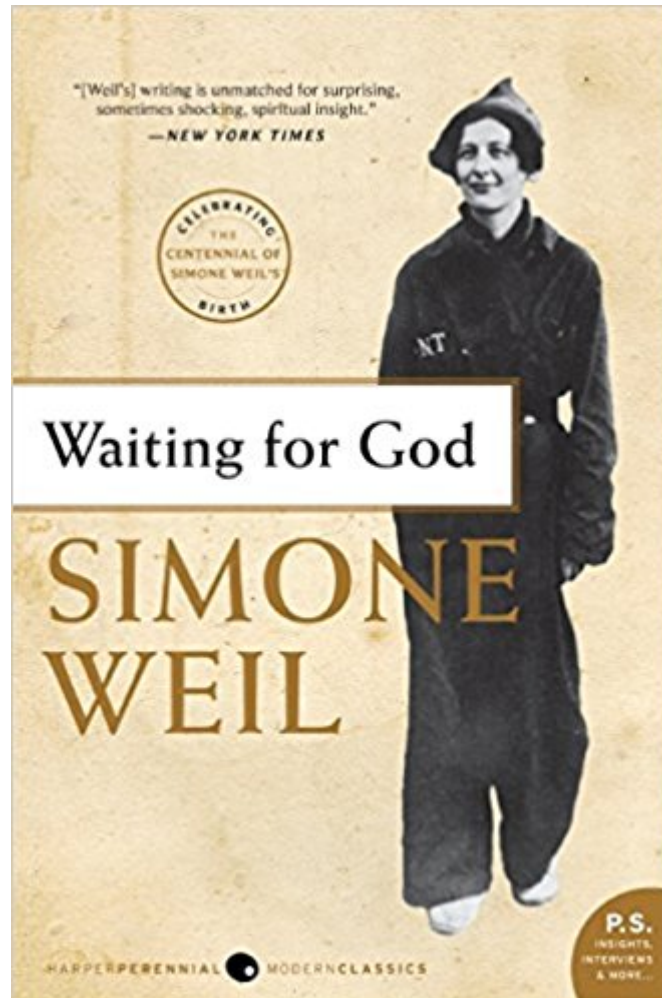




The book was found

Waiting For God



Synopsis

Emerging from the thought-provoking discussions and correspondence Simone Weil had with the Reverend Father Perrin, this classic collection of essays contains the renowned philosopher and social activist's most profound meditations on the relationship of human life to the realm of the transcendent. An enduring masterwork and "one of the most neglected resources of our century" (Adrienne Rich), *Waiting for God* will continue to influence spiritual and political thought for centuries to come.

Book Information

Paperback: 208 pages

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Customer Reviews

Simone Weil is an outsider's saint. The daughter of an agnostic French family of Jewish descent, Weil was never baptized ("God does not want me in the Church," she wrote), and her conversion to Christianity at the age of 23 took her by surprise. Until then, she had been a solemn, committed leftist intellectual. Now she was moving toward a life of divine encounters whose desolate ecstasy, as described by the journals, letters, and essays excerpted in *Waiting for God*, bear comparison to St. John of the Cross and Teresa of Avila. As Leslie Fiedler writes in her introduction to Weil's book, "She speaks of the problems of belief in the vocabulary of the unbeliever, of the doctrines of the Church in the words of the unchurched." The book is most notable for Weil's lengthy letter titled "Spiritual Autobiography" and for her "Meditation on the Pater Noster," which is the discursive record of a spiritual process that led to her almost daily attainment of a mystical vision of God. This is not pretty writing; it is an agonized record of amazement. --Michael Joseph Gross --This text refers to an out of print or unavailable edition of this title.

"Almost too important to be included in one's list of preferred reading for one year only." -- T. S. Eliot
"By now Simone Weil has become a legend and her writings are regarded as a classic document of our period." -- The New Yorker
"In an age of inspirational books without inspiration, her writing is unmatched for surprising, sometimes shocking, spiritual insight." -- New York Times
"Madameo iselle Weil is the most truly spiritual writer of this century." -- Andr  f  © Gide
"One of the most neglected resources of our century." -- Adrienne Rich
--This text refers to an out of print or unavailable edition of this title.

Not a fan of the translation- had to read it in the original French to make sure Weil didn't actually write how the translator wrote. Translator took idioms too literary. Why make all the reflexive verbs reflexive in English? why? it makes narrative clunky and too self referential to be taken seriously. Weil has a different voice in the French and this translation fails to capture it.

Exciting. Speaks to the impoverished spirit and comforts.

Wow, what a woman! An incredible mind compelled to seek the truth, the divine, the eternal. I like her philosophy of a unique personal endeavor to find God, without the constructs of being part of one organized religion. There is one God whether Catholic, Protestant, Hindu, Muslim, etc. Simone looked deep, beyond the dogma, for the ultimate truth. I am heartbroken that she died so young. Hers was a unique and powerful voice.

I wish I could have met Weil. Simone is a personal hero.

Excellent.

This is a book for everyone. One of the reasons is because integrity is so attractive. The quote from Kierkegaard comes to mind: Purity of heart is to will one thing . . . perfectly compatible with wrestling with God.

One of the best books ever written. Her depth, clarity, and unique thought will plant seeds into your mind.

Insightful and touching. Great work for the Christian mystic.

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